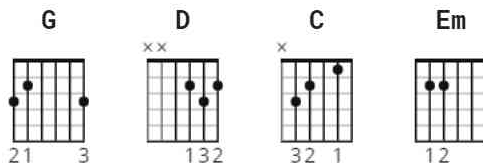


To Her Door Chords by Paul Kelly and the Coloured Girls

Difficulty: absolute beginner

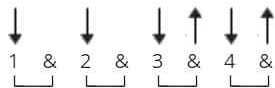
Tuning: E A D G B E

CHORDS



STRUMMING

164 bpm



TO HER DOOR (Paul Kelly)

[Intro]

| G | D | C | G |
| G | D | C | G |

[Verse 1]

G D C G
They got married early, never had no money,
(G) D C G
Then when he got laid off, they really hit the skids,
(G) D C G
He started up his drinking, then they started fighting,
(G) D C G
He took it pretty badly, she took both the kids,
(G) Em D C D
She said: "I'm not standing by, to watch you slowly die,
C D G D
So watch me walking, out the door,
(D) C G D
Out the door, out the door,
C
She said "Shove it, Jack, I'm walking out your fucking door"

[Verse 2]

G D C G
She went to her brother's, got a little bar work,

(G) D C G
 He went to the buttery, he stayed about a year,
 (G) D C G
 Then he wrote a letter, he said I want to see you,
 (G) D C G
 She thought he sounded better, she sent him up the fare,
 (G) Em D C D
 He was riding through the cane, in the pouring rain,
 (D) C D G D
 On Olympic, to her door.
 (D) C G D C G
 To her door, to her door, to her door.

(G)
 And his heart was singin' like a low-down guitar

[Lead break]

G	D	C	G
G	D	C	G
G	D	C	G
G	D	C	G

[Verse 3]

G D C G
 He came in on a Sunday, every muscle aching,
 (G) D C G
 Walking in slow motion, like he'd just been hit,
 (G) D C G
 Did they have a future? Would he know his children?
 (G) D C G
 Could he make a picture and get them all to fit?
 (G) Em D C D
 He was shaking in his seat, riding through the streets,
 (D) C D
 In a silvertop, to her,
 Em D C D
 Shaking in his seat, riding through the streets,
 (D) C D G D
 In a silvertop, to her door.
 (D) C G D C G
 To her door, to her door, to her door.

[Lead break] (again), fade by 8th bar:

|G |D |C |G |
 |G |D |C |G |

:Charted by Bustopher the Busker - bustopher@bigpond.com